



A Intro

Moderately ♩ = 108

1

Gtr I *mf*

T 5 7 5 10 5 5 5 7 (7) 10 5 5 5 8 7 8

A

B

sl.

Gtr II *mf*

T 0 3 2 (2) 3 2 2 0

A

B 0 2

Gtr III *mf*

T

A 3 2 0 2 3 2 0 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

B

The musical score is written for guitar and voice. The guitar part is in standard tuning (E, A, B) and features a complex melodic line with various techniques such as slurs, triplets, and bends. The voice part is in treble clef and features a melodic line with various techniques such as slurs, triplets, and bends. The score is divided into systems, with the first system containing measures 1-3, the second system containing measures 4-6, the third system containing measures 7-9, and the fourth system containing measures 10-12. The guitar part is marked with a 'Gtr' and the voice part is marked with a 'V'. The score includes a variety of musical notation, including notes, rests, slurs, triplets, and bends. The guitar part is marked with a 'Gtr' and the voice part is marked with a 'V'. The score includes a variety of musical notation, including notes, rests, slurs, triplets, and bends.

B Verse

14

16

18

20

T
A
B

3 2 0 2 2 2 2 2 2 6 5 5 5 5 3 3 8 8 8

sl.

3 2 0 2 3 2 0 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

3 2 0 2 2 2 2 2 2 6 5 5 5 5 3 3 0 0 0

sl.

3 2 0 2 3 2 0 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

x x x

C Chorus

22

24

T
A
B

4 0 4 6 7 7 5 7 5 7 5 7 5 12 10

sl.

4 0 4 6 7 7 5 7 5 7 5 7 5 12 10

N.H.-----|

4 0 4 6 7 7 5 7 5 7 5 7 5 12 10

5 5 5 7 5 [5] [5] [5]

26

T
A
B

4 0 4 0 7 7 5 5 7 5 7 12 10

sl.

*D.S.
To Coda*

28

T
A
B

4 0 0 7 7 5 5 4 5 5 7 5

30

T
A
B

(2) (2) (2)

D Guitar Solo

32

Gtr III *mf*

Full 1/2 1/2 Full

T
A 7 6 7 7 7 6 (6) 7 9
B 5 5 8 (8) 9 6 (6) (6) (6) 3 (3) (3) 1 0 3 0 3

Gtr IV *mf*

Full 1/2 1/2 Full

T
A 3 2 3 3 2 (2) 3 5
B 5 5 8 (8) 9 7 (7) (7) (7) 3 (3) (3) 3 1 0 1 0

Gtr V *f*

T
A 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0

36

T
A 7 6 7 7 7 6 (6) 7 9
B 5 5 5 7 (7) (7) (7) 3 (3) (3) 5 7 5 7 5

T
A 3 2 3 2 3 2 (2) 3 5
B 5 5 2 2 2 (2) (2) (2) 3 (3) (3) 5 7 5 7 5

T
A
B

T
A
B

E Bridge

1. , 2. , 3.

4.

D.S.S. al Coda

40

Gtrs III, IV
Gtr III

T
A
B

T
A
B

F Outro

43

Gtrs III, IV

T
A
B

T
A
B